

ALTO 1

MOOD INDIGO 108

Very Slow
CLARINET

Alto 1

1

5

A.C 16 B.D

9

13

17

21

1. 2. E 4 F

25

molto rit

29

ALTO 2

MOOD INDIGO 108

Very Slow
On Clarinet

Alto 2

1

5 A.C. 16 B.D.

9

13

17

21 1. 2. E 4 F

25

29

p

mf

molto rit

TENOR 1

MOOD INDIGO 108

Very Slow
On Clarinet

Tenor 1

1

p

5

A.C 16 B.D

mf

9

13

17

21

1. 2. E 4 F

mf

25

molto rit

29

TENOR 2 MOOD INDIGO 108

1 *Very Slow*

Tenor 2

p

3

5 *A.C* 16 *B.D* 15

7 1. 2.

9 *E.* 4 *F.*

11

13

molto rit

15

BARI SAX

MOOD INDIGO 108

1 *Very Slow*

Bari Sax *p*

3

5 *R.C* 16 *B.D* 15

7 1. 2.

9 *E.* 4 *F.* *mf*

11

13 *molto rit*

15

TROM 1 MOOD INDIGO 108

1 *Very Slow* *4* *2nd Time Ad Lib Solo* *R.C.*

Trom 1

mf^o Ab Bb7 Ebm Eb+

5 Ab Ab Bb7 Eb7

9 Eb7 Ab7 Ab7 Bbm

13 Gb7 Eb+ Ab Bb7 Ebm Eb+

17 B.D. 15 1. 2.

21 E. f

25 F mf

29 molto rit

2nd Trombone

MOOD INDIGO
* TACET 2ND TIME *

4

15

CLARINET LEAD

1. 1 2. 1

(B) (D) (E)

F

f

mf

molto rit

arr S.P. PRICE c 1983

TROM 3 MOOD INDIGO 108

1 **Very Slow** $\frac{4}{4}$ **R.C**
TACET 2nd TIME

Trom 3

5

9

13

17 **B.D** 15

21 **E.**

25 **F.**

29 **molto rit**

1. 2.

TROM 4 MOOD INDIGO 108

Very Slow
CUP MUTE

Trom 4

1

p

3

5

A.C. 16 B.B. 15

7

1. 2.

9

E.

11

13

F.

15

17

molto rit

TRPT 1 MOOD INDIGO 108

Very Slow
CUP MUTE

1
Trpt 1

3

5

A.C 16 B.D 15

7

1. 2.

9

E. 4 F.

mf

11

13

molto rit

15

TRPT 2 MOOD INDIGO 108

Trpt 2

1 Very Slow
CUP MUTE

3

5 R.C. 15 B.D. 15

7 1. 2.

9 E. 4 F. *mp*

11

13 *molto rit*

15

TRPT 3 MOOD INDIGO 108

1 **Very Slow**
CUP MUTE

Trpt 3

3

5 **A.C** **16** **B.D** **15**

7 **1.** **2.**

9 **E.** **4** **F.**

11

13 **molto rit**

15

TRPT 4 MOOD INDIGO 108

Very Slow
CUP MUTE

Trpt 4

1

3

5 A.C 16 B.D 15

7 1. 2.

9 E. 4 F.

11

13 molto rit

15

1 **Very Slow** 1

Piano

Ab / / / Bb7 / / / Ebm / Eb+ / Ab / / /

5 **TROMBONES LEAD**
A.C.

Ab / / / Bb7 / / / Ebm / Eb+ / Ab / / /

9

Ab / / / Bb7 / / / E7 / / / Eb7 / / /

13

Ab7 dim dim Ab7 / / / Bbm / / / Gb7 / / / Eb+

17

Ab / / / Bb7 / / / Ebm / Eb+ / Ab / / /

21 **CLARINETS LEAD**
B.D.

Ab / / / Bb7 / / / Bbm / / / Eb7 Ab / / / Eb7

25 Piano 2

Ab / / / Bb7 / / / Eb7 / / /

29

Ab7 / / / Db7 / / / Eb7 / / /

33

Ab / / / Bb7 / / / Bbm / / / Eb7 / / / Ab dim Db Eb7

37 E

Ab dim Db Eb7 / / / Ab / / / Bb7 / / / Ebm / / / Eb+ / / /

41 F.

Ab / / / Ab / / / Bb7 / / / Ebm / / / Eb+ / / /

45

Ab / / / *molto rit* Ebm / / / Eb+ / / / Ab / / /

GUITAR MOOD INDIGO 108

1 *very slow*
Ab / / / Bb7 / / / Ebm / Eb+ / Ab / / / 1

Guitar

A.C. P

5 Ab / / / Bb7 / / / Ebm / Eb+ / Ab / / /
mf

9 Ab / / / Bb7 / / / E7 / / / Eb7 / / /

13 Ab7 / *dim dim* Ab7 / / / Bbm / / / Gb7 / Eb+ /

17 Ab / / / Bb7 / / / Ebm / Eb+ / Ab / / /

B.D.

21 Ab / / / Bb7 / / / Bbm / / / Eb7 Ab / / / Eb7

25 Ab / / / Bb7 / / / Bb7 / / / Eb7 / / /

29 Ab7 / / / Ab7 / / / Db7 / / / Db7 / / / Eb7

33 Ab / / / Bb7 / / / Bbm / / / Eb7

1. Ab *dim* Db Eb7

37 2. Ab *dim* Db Eb7 **E.** Ab / / / Bb7 / / / Ebm / Eb+ /

F. *f*

41 Ab / / / Ab / / / Bb7 / / / Ebm / Eb+ /

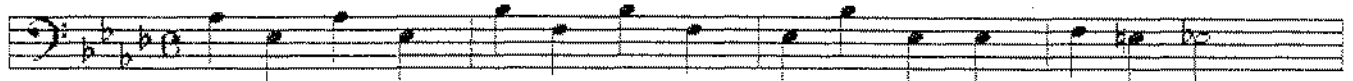
mf

45 Ab / / / Ebm / Eb+ / **G.** Ab / / /

molto rit

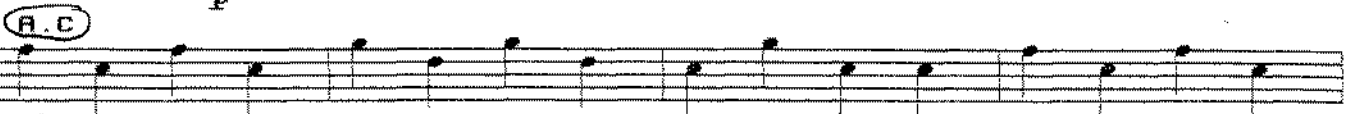
BASS MOOD INDIGO 108

Bass



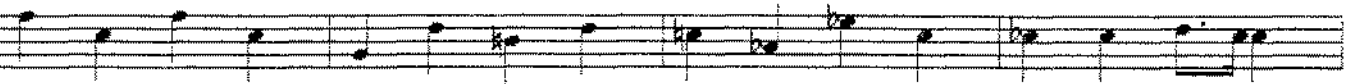
Ab Bb7 Ebm / Eb+ / Ab

5



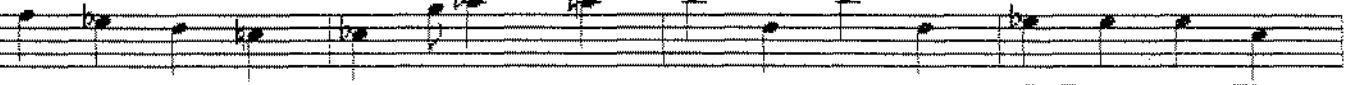
p Ab Bb7 Ebm / Eb+ / Ab

9



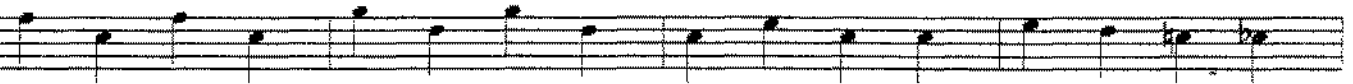
Ab Bb7 E7 Eb7

13



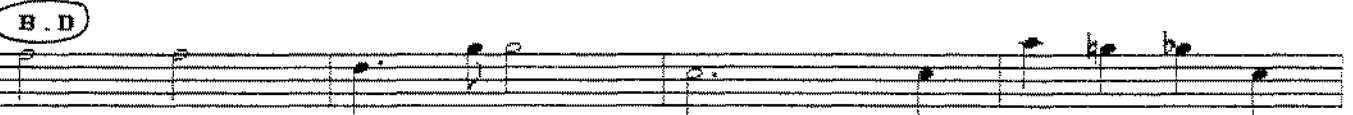
Ab7 dim dim Ab7 Bbm Gb7 Eb+

17



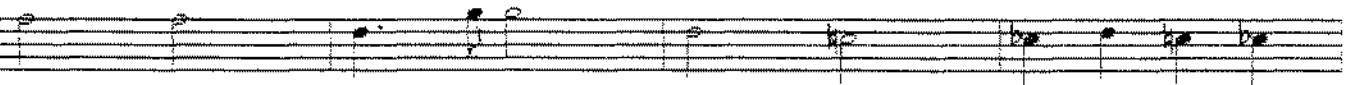
Ab Bb7 Ebm Eb+ Ab

21



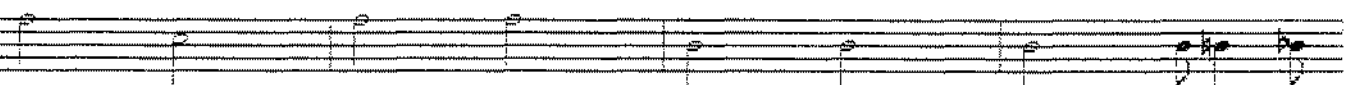
Ab Bb7 Bbm Eb7 Ab Eb7

25



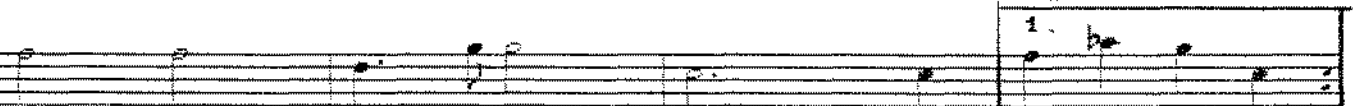
Ab Bb7 Eb7

29



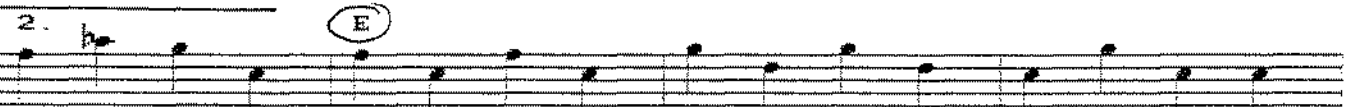
Ab7 Ab7 Db7 Eb7

33



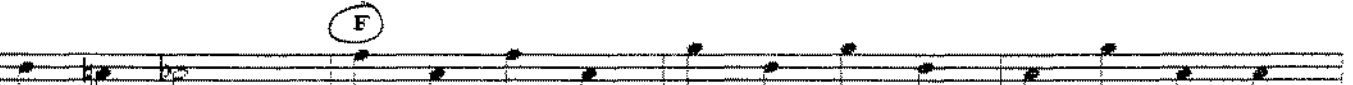
Ab Bb7 Bbm Eb7 Ab dim Db Eb7

37



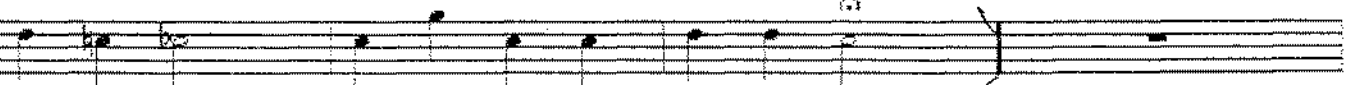
Ab dim Db Eb7 Ab Bb7 Ebm / Eb+ /

41



Ab Ab Bb7 Ebm / Eb+ /

45



Ab Ebm Eb+ Ab
molto rit

* BRUSHES ALL WAY THROUGH *

DRUMS MOOD INDIGO 108

Drums

The score consists of ten staves of music, each representing a different drum part. The notation uses standard drum symbols: vertical lines for snare and tom-toms, and horizontal lines for cymbals. The parts are numbered 5, 9, 13, 17, 21, 25, 29, 33, 37, and 45. Various dynamics and articulations are indicated, including 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Some notes are circled and labeled with letters: 'R.C.' at measure 5, 'B.D.' at measure 21, 'E' at measure 37, and 'F' at measure 41. Rehearsal marks are shown in brackets: [4] at measures 5, 21, and 45; [8] at measures 9, 25, and 33; and [12] at measures 13, 29, and 37. The score concludes with a double bar line and a fermata.

molto rit